

W. A. Mozart

Eine kleine
Nachtmusik

1. Satz (KV 525) in einem Flexi-6-Arrangement
von
Vitali Alekseenok

CONCUSTIC

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Eine kleine Nachtmusik

1. Satz der Serenade für Streicher Nr. 13, KV 525
als Flexi-6-Fassung, klingend

Musik von Wolfgang Amadé Mozart
arrangiert von Vitali Alekseenok

1 - Sopran
2 - Alt
3 - Tenor
4 - Harmonie
5 - Bass
6 - Rhythmus
Z.B. Crashbecken,
Hi-Hat,
2 TomToms,
Snare-Drum,
Bass-Drum

The first system of the musical score is for a Flexi-6 ensemble. It consists of six staves. Staves 1-5 are vocal parts: Soprano, Alto, Tenor, Harmony, and Bass. Staff 6 is the rhythm part. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The vocal parts have a melodic line with some rests, while the rhythm part provides a steady accompaniment.

5
Sop.
Alt
Ten.
Harm.
Bs.
Schlgz.
mf

The second system of the musical score continues the arrangement. It features six staves. The vocal parts (Soprano, Alto, Tenor) have a melodic line with trills (tr) and a fermata. The Harmony and Bass parts have a rhythmic accompaniment. The rhythm part (Schlgz.) has a pattern of 'x' marks and diagonal slashes. The dynamic is marked mezzo-forte (mf). The system is numbered 5.

9

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

G D G D G D G

p

p

p

p

p

p

D e

13

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

A⁶ D G D G

D e

17

Sop. *sf p sf p cresc.*

Alt *sf p sf p cresc.*

Ten. *sf p sf p cresc.*

Harm. A⁶ D G C/G *sf p sf p cresc.*

Bs. *sf p sf p cresc.*

Schlgz. *sf p sf p cresc.*

21

Sop. *f*

Alt *f*

Ten. *f*

Harm. G D G A⁴³ D A/D D A/D D *f*

Bs. *f*

Schlgz. *f*

25

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

p

p

p

p

p

p

p

29

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

p

p

p

p

p

p

p

33

Sop. *tr*

Alt

Ten.

Harm. e A h G D A D A

Bs.

Schlgz.

37 *tr*

Sop. *f*

Alt *f*

Ten. *f*

Harm. D A D H

Bs. *f*

Schlgz. *f*

40

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

p

p

p

p

p

p

e A D G D/A A D

44

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

f

f

f

f

f

f

A D A D H

48

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

e A D G D/A A

51

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

8^{va}

A Fis h

54

Sop. *p* *f*

Alt *p* *f*

Ten. *p* *f*

Harm. *p* *f*
e⁶ A D

Bs. *p* *f*

Schlgz. *p* *f*

58

Sop. *p* *tr*

Alt *p*

Ten. *p*

Harm. *p* C G

Bs. *p*

Schlgz. *p*

62 *tr* *tr* *tr* *tr*

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

C G C e

66 *tr* *tr* *tr* *tr*

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

a D

70 *tr*

Sop. *f* *p*

Alt *f* *p*

Ten. *f*

Harm. *f*

Bs. *f*

Schlgz. *f*

74

Sop. *f*

Alt *f*

Ten. *f*

Harm. *p* *G/D* *D* *f*

Bs. *p* *f*

Schlgz. *p* *f*

78

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

mf

G

D/G

tr

82

Sop.

Alt

Ten.

Harm.

Bs.

Schlgz.

tr

G

D/G

G D G D G D G

86

Sop. *p*

Alt *p*

Ten.

Harm. *p*

Bs. *p*

Schlgz. *p*

p

D e A⁶ D G D G

91

Sop. *sf* *p* *sf* *p*

Alt *sf* *p* *sf* *p*

Ten. *sf* *p* *sf* *p*

Harm. *sf* *p* *sf* *p*

Bs. *sf* *p* *sf* *p*

Schlgz. *sf* *p* *sf* *p*

D e A⁶ D G